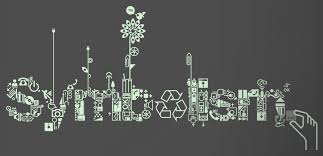
Week 5

English I---Mrs. Beery

September 12-16

[](https://www.google.com/imgres?imgurl=http://wikisincavage.pbworks.com/f/1338910395/themes.png&imgrefurl=http://wikisincavage.pbworks.com/w/page/54284674/Theme%20Page%20Sample%20for%20Wiki&docid=t_e38tLYD3jcpM&tbnid=5Fi7LN9lljsXKM:&w=555&h=229&bih=651&biw=1366&ved=0ahUKEwjV66rB4IjPAhUMySYKHRVQDI0QMwhwKCowKg&iact=mrc&uact=8)

Welcome to week 5. We are half way through your first freshman quarter. Wow, amazing. So I bet over the weekend you were thinking, “How do authors use plot, setting, characters, and symbols to develop universal themes?” Well, you’re in luck. This week we are going to find out. As we discussed last week, authors write stories to provide social commentary on many universal topics. They leave messages for audiences, spanning decades and centuries, to discover over and over again. This week our goal is to identify and discuss the themes in OMAM and analyze how other literary elements (we have gone over setting and characterization---next is symbolism) help artistically convey these important lessons.

Mon Independent Reading

Reviewing the characterization formative

Quiz 3&4 (Formative)

**HMWK: Read first half of Ch. 5 & answer assigned question on handout**

Tues Journal & Grammar activity

Theme PowerPoint and activity

**HW: Read second half of Ch. 5 & answer assigned question on handout**

Wed Independent Reading

Formative on theme;

symbol intro; read aloud Ch. 6

**HW: Read first half of Ch 6 and answer assigned question on handout**

Thurs Journal

Symbol activity; symbol formative

Finish reading Ch. 6 aloud

Fri Independent Reading

Let’s start pulling back the layers or analyze. That what all the super cool freshman do!!!!! This is lit!

Formative on Ch. 5-6 + theme/symbol;

finish symbol activity; free write exercise

